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Production considerations: How indeed has the built-in dance set, lights, costumes and sounds, if completely? Space: Which shapes did the bodies of dancers? You may need to do a basic search for these contextual elements to understand and fully enjoy the performance. How can you use what you have learned from the dance you saw to understand these concepts more fully? Does the musical accompaniment seem to reflect a particular culture, style or historical period? What were some of your first impressions at the beginning of the dance? What does the purpose of dance about culture or society say? On the other hand, what were the strongest aspects of production? Did the choreography \tilde{A} ¢

â,¬å "fità ¢â,¬ the dancing space (the stage)? What do you remember more than dancers' movements? Can you describe at least three different ways that lighting has been used to improve choreography? Arriving are Judith Jamison "Site à ¢â,¬Ã ¢â,¬Ã ¢â,¬Ã ¢â,¬Ã ¢â,¬Ã ¢â,¬Ã ¢â,¬Ã çâ,¬Ã ¢ â,¬ Ã ¢ â,¬ (April 16-19). How do you interest them in what you have to say? Bacnyc.org/playbac(re)Live Arts Dance associated with a particular culture or ethnic group within a company? Å ¢ â € ™ Top Educatorilearnersk-12english Language Arts and Literacyle Arts Dance taught a lesson or does a morality? (If you are new to Cunningham, the documentary film is à ¢ â,¬ Å "Cunningham, Ã ¢ â,¬ "now available online for a small fee, is a good primer.) Marquee TV with its series of dance, theater and Opera Upon request, this is the digital place for the classic and contemporary ballet fans. Fishercenter bard, edu assist with one purpose: questions to ask, concepts of knowing that it is always a good idea to have a purpose in mind when you are asked to respond to a performance dance, regardless of whether it is a formal concert, a a Of our peer or a demonstration of a movie or video. How does this dance reflect the personal history of the choreographer or culture of a particular country or culture? You can say why or why not? Did you find it fun? How does the dance portray the thematic ideas or social issues? Some possible starting points: the invaluable web series is $\hat{A} \notin \hat{a}$, $\neg \hat{A} \notin \hat{A}$, $\neg \hat{$ celebration of last year of the 100th birthday of Cunningham, at vimeo.com/mercececunningham works, including à ¢ â,¬ Å "Summerspaceà ¢ â,¬ and à ¢ â,¬ Å" Beach Birds ", in the Dance Capsules section of Mercececunningham.org. You ever have Move in unison? What did you notice the rhythms of the dancers ¢ â,¬Â "¢? Continue reading the main story you ever wanted to know more about dance, now it's a good time to explore. Someone has choreographed this dance on the dance you will see before seeing it really. In answering the questions above, you had to describe the movement and the elements of dance, analyze how yes They adapt and explain or justify your reply. First impressions: How did the performance begun? How did the movements of the dancers have allowed you to understand what was looking for the choreographer at à ¢ â,¬ Å "Sayà ¢ â,¬? The material that choreographers use to communicate ideas, thoughts and feel Minds are movement (locomotive and not locomotive). Every Thursday at 5 p.m. Eastern, a new video is published on the center's website and remains updated for a week. Finally, the dance occurs in a social, cultural and historical context. How the guestions below revisits. what further questions do you experience? Purpose: Keep your goal or purpose in mind For your audience. alvinailey.org/ailey-all-accesstrisha Brown Dance Company His 50th anniversary season at the Joyce Theater was called out, this troupe is moving online celebration, letting the nauthority of Brown dance through our screens. What are the physical relationships between dancers to each other during dance? What should they do to prepare for a performance? They are based on standards, key concepts and key vocabulary that all Kentucky students should understand and / or reach (indicated below in italics). newyorklivearts.org/streamingrosas Streaming open before the pandemic will bring Broadway to stop, the Belgian Dance Maker Anne Teresa de Keersmaeker was under the spotlight for his choreography in the new story of the side A ¢ â, ¬ ". Further information on his pre- Broadway Days through a growing collection of videos rarely seen on your company's website, Rosas. Even the selection of dance documentaries is solid. Had a distinguished, central and end start? Which research or reading could you have to do? Jones / Arnie Zane Company, presents a rotating selection of talks and shows from their archives. On Thebards.tvovid.TV on this platform specializing in independent films, the draw for dance-curious is the wide assortment of dance documentaries, which include à ¢ â,¬ Å "Carmen and Geoffrey", about the stellar duo Carmen de Lavallade and the support of Geoffrey; à ¢ â,¬ Å "sixcomuniary » Speaking of students in the estimate of the National Ballet School in Cuba; And "Dreams Dreams," About the teenager of a work by Bausch Pina. The dance that expresses feelings or an idea? Have you had a favorite dancer? Ã ¢ â € 'Top to understand and enjoy dance more fully, you may need to understand some key vocabulary and concepts before seeing it. What was the theme or the argument of dance? How did he feel like it? Were the forms made symmetrical? Factory theater for years, this small but vital space for experimental experimental And the theater, in Queens's Long Island city district, built a Vimeo archive under the pancers bodies used in this dance? How did you like music? How did you make the dance make you feel? Marquee.tv.martha Maines on Wednesday and Saturday at 2:30 p.m. Eastern, Martha Graham's Dance Company invites spectators to tune in to her YouTube channel for the projections of all things Graham, including the vintage clips of modern dance matriarch. How can you learn more about the stylistic elements associated with the choreographer, culture or ethnic group? What floor patterns in space did artists, visit the site section \tilde{A} ¢ \hat{a} , \neg å "shifting contexts \tilde{A} ¢ \hat{a} , \neg . In what sections of the dance was the most emphasized space? Where to start? What important is this dance for you or others who could see it? Has dance for you or others who could see it? Has dance had a musical accompaniment? to go and see the critique of the services before seeing the dance, see the questions below. The movement seems to seem to be A ¢ â.¬ Å "Co with music? Next: his title 1985 is A ¢ â.¬ "that you can try too. Is the artistic purpose? Can you describe this dance? If the purpose of the dance should tell a story (narrative), did you manage to follow him and understand it? Below are good questions to be considered before, during, and after participating in a dance performance. You can name all the different ones of the movement (the way in which strength and energy were used) that you saw in the dance? One and one (7-12 May). Be aware of your first first It allows you to think about your immediate response to dance, both as you are living and immediately afterwards. Movement (locomotor and non-locomotive): using the dance elements of production (music, costumes, lighting, scenario) did the biggest impression on you? Can you compare the modes the dancers warm up and prepare their bodies to dance with the way athletes heat up and prepare for competitions? Does dance have a mood? Was the time of the movement always the same as the time of music? Most dances, even social dances, have a production element, such as costuming, setting, scene objects or lighting. Can you reply? Browse dozens of performance from the last decade - together with A ¢ â, ¬ A ¢ â, ¬ Wideocontext video in which artists speak of their work - at vimeo.com/chocolatefactory. Merce Cunningham trusted this organization abundance of Digital il Could you keep busy for weeks. There have been changes over time? There were weaknesses in the performance of the dancers, choreography or production elements that you need to emphasize? Explore everyone with a free two-week trial. How it was The energy of the movement similar or different from the dynamics of music? What made the impression stronger about you as the progressed dance? A free 30-day trial allows you to access the performances of the Royal Ballet, New York City Ballet, Paris Opera Ballet, Bolshoi, ballet Alonzo King Lines Ballet and other companies around the world. Later, it considers the same questions. How is their participation and preparation P Er the similar or different performance from your and other members of the public "? Adviser Will the others see him? Why do you think the choreographer has chosen this music? How did the choreographer used aspects of time to communicate the ideas of him or make the most interesting dance? Å ¢ â € Top Now you are ready to judge and communicate to an audience on the production of dance you have seen. The queue changes every Thursday and stay for a week. Do you know when these skills are important and when may not be? What is the formation of dancers that allows them to express their bodies expressly? You can see on onthebards.tv.credit ... Julieta Cervantes for the New York Timesontheboards.tv The Seattle Theater on the boards has created this website in 2010 to bring contemporary performance work to full length, thorpoughly filmed for a more public ample. Are you looking to persuade your readers to see performance (or less) or simply to persuade them to agree with your opinion after seeing it? Remember to support your opinion with specific examples or examples or examples or examples or examples or examples or examples. Have you had an emotional reaction to dance? Here are some digital spaces, both new and long, providing free access to high quality performance videos, illuminating dance documentaries and, in many cases, context for what you are looking in the form of essays, interviews and conversations. How does energy in movement affect the mood of dance? The music seemed to have any impact on how the choreographer has chosen to use the space? Was they seemed to have any impact on how the choreographer has chosen to use the space? Was they seemed to have any impact on how the choreographer has chosen to use the space? Was they seemed to move cleverly? Rather than artistic, is the purpose of recreational or ceremonial dance? Energy: would you describe the energy of dancers and dance? What do you remember dancers movements? Can you describe the characteristics of ballet, modern dance, jazz dance or faucet dance, jazz dance or faucet dance? What do you remember dancers and dance? What do you remember dancers are dancers and dance? What do you remember dancers are dancers and dance? What do you remember dancers are dancers and dance? What do you remember dancers are dancers and dance? What do you remember dancers are dancers are darked and dance? What do you remember dancers are darked and dancers are darked help you help you Your personal performance reaction. Does it communicate or Å ¢ â,¬ "Concomment on" any social or political beliefs? The series starts on April 9 with the incredible flamenco rocĂ £ or Molina dancer and the powerful Rosary singer the tremendous, in their work of 2012 Å ¢ â,¬ "AFectos.ã, Å € other dance offers include Rashaun Mitchell à ¢ â,¬Ã ¢ â,¬Ã grant Interface" (April 23 -28) and Vertigo Dance Company à ¢ â,¬Å "on. How are the movements that are part of the similar or different dance from daily movements and sports movements that are part of the similar or different dance from daily movements and sports movements that are part of the similar or different dance from daily movements and sports movements that are part of the similar or different dance from daily movements and sports movements are described by the similar or different dance from daily movements and sports movements are described by the similar or different dance from daily movements are described by the similar or different dance from daily movements are described by the similar or different dance from daily movements are described by the similar or different dance from daily movements are described by the similar or different dance from daily movements are described by the similar or different dance from daily movements are described by the similar or different dance from daily movements are described by the similar or different dance from daily movements are described by the similar or different data are descri all the accesses between its numerous digital offers, Alvin Aley American Dance Theater is the stream of full-length works from its repertoire, with broadcasts of Shows passed every Thursday at 7 p.m. Eastern time. Why do you think the choreographer and the designer costume made this choice? Some of the movements were accented? Time: Which aspects of the time element were used? Why did the choreograper created dance? Access to the Full of Films library \mathring{A} \mathring{c} \mathring{a} , \neg \mathring{a} $\mathring{$ and don't go anywhere? A. â. ¬ "ã free until April. What skills do they need designers and lighting costumes? Were the costumes elaborate or simple? The videos of his work are published weekly on the website of the company and on the IGTV channel (@ Trishabrown company). How do the dancers combine locomotive and locomotor movements? Artistic organizations rushed to set virtual programming, existing online services raised their paywalls and their free platforms have expanded their offers. If the dance is created for an artistic purpose, the choreographer uses dance elements, movement ideas and physical and expressive capabilities of dancers to create a one This entertains, it shows interesting or moves (emotionally) the members of the public somehow. It has always been a useful resource, and even more so now. Does dance have a specific purpose? Make sure you have at least reviewed a definition of these concepts before seeing the dance. Ovido.tvplaybac In this weekly series, the Baryshnikov Arts Center has high quality video, never seen from his archive of filmed shows over the past 15 years. Search for words and concepts in the content of Core Kentucky Dance you need to understand how dancers are preparing for a performance and pay attention to the way they use their bodies in a performance. Content: What was your general performance impression? If so, what parts did you particularly appreciate? Here are some places to start. Alvin Aley American Dance Theater running Rennie Harris à ¢ â, ¬ Å "Lazarus, Ã ¢ â, ¬ " which will be available for viewing for a week starting April 16. Andrea Mohin / the New York Timesdance is a better support in person, but can be inaccessible: you have to show up in a specific place and now, often with an expensive ticket at your fingertips. A strange advantage for this era of social spacing is that while theaters could Being ability, the work seen on their phases has become more widely available than ever. Can you explain the roles that alignment abilities and dance technique play in a dance performance? How much was it actually transported to choreography? In What is the choreography? In What different parts of the body have used? How could you find Infor Mactions on these artistic forms of dance? There did it work for you (do you mean for you) as a whole? What do you want? Know to respond well? How do the dancers work their bodies? Analysis and interpretation: Dance said a story? Was it the fast or slow dance? If you ever wanted to know more about dance, but geography or cost was in the middle, now it's a good time to start. The proliferation of the options can also be overwhelming. Virtual training includes a 2015 PAM Tanowitz Dance program (now available now); Å ¢ â,¬ "What remains, Å ¢ â,¬ "What remains, Å câ,¬ "What remains, A câ,¬ "Wh Bet Ghill, $\tilde{A} \notin \hat{a}$, \neg \tilde{a} "catacomba" and $\tilde{A} \notin \hat{a}$, \neg $\tilde{A} \notin \hat{A}$, \neg Reich since 2001 Å ¢ â,¬ "and a cinematic adaptation of its 1991 Å ¢ â,¬". "Rosas.BEUPPAMING This series from the center of Fisher for the Arts of the show at Bard College have an exciting series of past shows, with new video content added every Wednesday. Focus: What are the most important things to comment when you write about your performance analysis? If you have observed more than a dance on the same à ¢ â,¬ Å "program, Ã ¢ â,¬ "how were the equal and different dances? Dancers have changed the levels at any time during dance? How are these different dances? Dancers have changed the levels at any time during dance? How are these different dances? Dancers have changed the levels at any time during dance? How are these different dances? Dancers have changed the levels at any time during dance? How are these different dances? Dancers have changed the levels at any time during dance? How are these different dances? Dancers have changed the levels at any time during dance? How are these different dances? Dancers have changed the levels at any time during dance? How are these different dances? Dancers have changed the levels at any time during dance? Because or because no? Historical, social and cultural context: how the dance in general contributes to society, both as activity and as a form of Art? The artistic director of the troupe, Janet Eilber, offers comments through the Live Chat function, combined with special quests. Now you are ready to write a criticism! Public: Who are the readers foreseen in your criticism? A pleasant experience or otherwise useful? Finally, it is useful to pay close attention to the elements complete the movement and choreography? What was the meaning of dance for you? You?

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